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10-7-2007

### Concert: Ithaca College Choral Collage Concert

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

Ithaca College Chorus

Janet Galván

Ithaca College Madrigal Singers

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#### Recommended Citation

Ithaca College Vocal Jazz Ensemble; Robinson-Keegan, Lauri; Ithaca College Chorus; Galván, Janet; Ithaca College Madrigal Singers; Ithaca College Choir; and Doeblér, Lawrence, "Concert: Ithaca College Choral Collage Concert" (2007). *All Concert & Recital Programs*. 6936.

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ITHACA COLLEGE

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SCHOOL OF MUSIC

ITHACA COLLEGE  
CHORAL COLLAGE CONCERT

Ford Hall  
Sunday, October 7, 2007  
3:00 p.m.

ITHACA

# ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

Satin Doll Duke Ellington, Johnny Mercer, Billy Strayhorn  
Arranged by Kirby Shaw

It Don't Mean a Thing If It Ain't Got That Swing Duke Ellington  
and Irving Mills  
Arranged by Deke Sharon

Nature Boy Eden Abhez  
Arranged by Lauri Keegan

Summertime George and Ira Gershwin  
Dubose and Dorothy Heyward  
Arranged by Cookie Coogan

## ITHACA COLLEGE CHORUS

Janet Galván, conductor  
Andrew Benware, graduate assistant  
Ana Withiam, graduate assistant  
Angela Triandafillou, piano

Brauner Bursche Johannes Brahms  
from *Zigeunderleider*

I Am in Need of Music David L. Brunner

Spiritual Ysaye Barnwell  
from *Urban Scenes...creole dreams-part 2*

Kyrie Glenn McClure  
from *Saint Francis in the American and Caribbean Mass*

Josh Oxford, steel drum  
Andrew Boynton, conga  
Ben Berry, drum set  
Chris Ganey, percussion  
Sean Conor Anderson, percussion



## ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblér, conductor

Andrew Benware, graduate assistant

Ana Withiam, graduate assistant

Since first I saw your face  
from Sonss Eternity

Thomas Ford

Amyntas with his Phyllis fair

Francis Pilkington

Phyllis, farewell

Thomas Bateson

Mother, I will have a husband

Thomas Vautor

## ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Angela DiIorio, piano

Sing Creations Music On

Stephen Paulus

Moreno Mio

Paul Carey

No Puedo Apartarme

from *Cantigas de Amigo*

*How Do I Love Thee?*

Nathan Christensen

Presentation of the *Roberta Peters Scholarship*  
for the 2007-08 Academic Year to Diana Yourke  
Scholarship presented by Paul Fields,  
son of Roberta Peters

## ITHACA COLLEGE CHOIR

Lawrence Doeblér, conductor

Andrew Benware, graduate assistant

Ana Withiam, graduate assistant

The Road Not Taken

Randall Thompson

Choose Something Like a Star

Randall Thompson

Jon Riss, piano

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Little David Play On Your Harp  
Irish Tune from County Derry  
Down by the Riverside

Arranged by Moses Hogan  
Percy Aldridge Grainger  
Arranged Moses by Hogan

## PROGRAM NOTES

Brauner Bursche  
from *Zigeunerlieder*

Johannes Brahms

Throughout Brahms's career choir works, both sacred and secular, were extremely popular in Europe. In 1859, Brahms co-formed and became music director and conductor of the Hamburger Frauenchor, a women's choir numbering some forty voices, an association which lasted until 1862. This experience undoubtedly stimulated Brahms to write prolifically for choral forces.

In 1887, Brahms composed the eleven *Zigeunerlieder*, Op. 103. These 'gypsy songs' skillfully combine the appeal of his two most popular and successfully marketed works, the Hungarian Dances and the *Liebeslieder* waltzes. They form a sequence of dance-songs for vocal quartet: but with the rhythms and exotic shading of the Hungarian Dances. Brahms was introduced to Hungarian culture at the age of fifteen after the influx of refugees due to the revolutions of 1848. He immediately took to Hungarian gypsy music, which sparked a keen interest in early music and folk songs. He would later become well known as a musicologist because of this passion. Brauner Bursche, the second in the set of *Gypsy Songs*, the description of a stunning dancer, is translated as follows:

The dark lad leads his beautiful blue-eyed girl to the dance.  
He strikes his spurs boldly together.  
The Czardas begins.  
There is a kiss of the sweethearts and he turns and leads her and shouts  
with joy as he leaps.  
Money is thrown at the cymbals, which ring as they are struck with silver.

I Am in Need of Music

David L. Brunner

David Brunner wrote this piece in memory of his professor, David Nott (Illinois Wesleyan University). Brunner stated, "this was not an easy piece for me to write." He loved the text of this sonnet by Elizabeth Bishop feeling that "it is one of those poems that seems to sing itself off the page." The music is reflective, lush, and lyrical. Dr. Brunner currently is a Professor of Music and Director of Choral Activities at the University of Central Florida in Orlando. His works have been performed in major venues throughout the United States. Dr. Janet Galván premiered his orchestrated *Earth Songs* in Carnegie Hall and a commissioned work for treble voices at the Oklahoma State Music Conference.

Spiritual

Ysaye Barnwell

Dr. Ysaye M. Barnwell is a native of New York, now living in Washington, DC where since 1979, she has performed with the internationally acclaimed a cappella quintet, Sweet Honey In The Rock. She is a vocalist with a range of over three octaves and appears on more than twenty-five recordings with Sweet Honey as well as other artists. *Spiritual* (also known as *Cain't no one know*) is from *urban scenes...creole dreams*, part 2. The words express the thought that we do not know when we rise what might happen in the day, and we don't know at sunset if we will see



tomorrow. We need to be ready to go even though we hope that things will not change in a drastic way. Troubles fill us with rage – including the murder of children in Soweto to the many murders during the civil rights movement in Birmingham, AL. We fight against hatred that we see around and hold hope for a brighter tomorrow.

Kyrie

Glenn McClure

Kyrie is from *St. Francis in the Americas: A Caribbean Mass*. The piece begins in Latin and ends in Italian. *A Caribbean Mass: St. Francis in the Americas* celebrates the marriage of Latin American cultures and the spiritual legacy of the medieval Italian saint, Francis of Assisi. Followers of "Il Poverello," the little poor man from Assisi, have left their mark on this hemisphere with cities named for the saint (San Francisco, Los Angeles) and customs such as the Christmas nativity scenes we see at holiday time.

This concert mass sets several of St. Francis' writings into languages and musical styles of the New World. The instrumentation features steel drums (invented in the islands of Trinidad and Tobago in the mid 20th century) and other percussion instruments from Latin American traditions. Just as St. Francis said that his cathedral was the whole world, we see that his simple wisdom could not be limited to one language or musical tradition. This movement is a samba. The text combines the traditional "Lord have mercy, Christ have mercy."

With St. Francis' text: "Most high and glorious God, illuminate the darkness of my heart, and grant an upright faith, perfect love, certain hope, profound humility, wisdom and understanding, O Lord, that I might follow your holy and true commandment."

Sing Creations Music On

Stephen Paulus

This piece from *Songs Eternity* is a setting of John Clare's poem, "Songs Eternity."

Composer Stephen Paulus has been hailed as "...a bright, fluent inventor with a ready lyric gift." (The New Yorker) His prolific output of more than two hundred works is represented in many genres, including music for orchestra, chorus, chamber ensembles, solo voice, keyboard and opera. Commissions have been received from the New York Philharmonic, Cleveland Orchestra, Atlanta Symphony Orchestra, Minnesota Orchestra, Dallas Symphony Orchestra, The Houston Symphony and St. Paul Chamber Orchestra, with subsequent performances coming from the orchestras of Los Angeles, Philadelphia, St. Louis, the National Symphony Orchestra, and the BBC Radio Orchestra.

This cycle of songs by Paul Carey is from genre of folk poetry written by the women of Spain and Portugal as early as the 10<sup>th</sup> Century. These poems were not written down until the 1500s. They are comprised of simple couplets called *jarchas*, displaying direct and often evocative images. In the *cantigas*, an adolescent girl confides to her *madre*, mother or other female figure head. The young girl talks about her feelings of finding her first love.

Translations – Moreno Mío

From your bed to mine  
A boat is passing;  
A chance for adventure,  
My dark-skinned lover.

(This is the literal translation of Moreno. It is used as a term of endearment.)

No puedo apartarme  
I can't give up  
His love, mother,  
I can't give up.  
Love has reached out  
With its beautiful touch  
That captures quickly  
And releases slowly:  
I can't let go.

How Do I Love Thee?

Nathan Christensen

This piece was the winner of the 1996 Diva Complex Composition Contest. Nathan Christensen was born in 1976 and wrote this piece with encouragement from his high school theory teacher. The piece was premiered by "Diva Complex" in Los Angeles. The text is Nathan Christensen, after Elizabeth Barrett Browning. Allow your inner diva to enjoy this light-hearted number!



# ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

## **Soprano**

Beth Faulstick

Ellen Quinn

Alexis Parshook

## **Alto**

Sandra Canosa

Emily Wilkins

## **Tenor**

Zack Avshalomov

Brendon Lucas

## **Baritone**

A.J. Coppola

Louis Hatzipetrakos

## **Treble Jazz Ensemble**

Michaela Bushey

Katie Henly

Hannah Ralston

Heather Mueller

Erin Shults

# ITHACA COLLEGE CHORUS

Janet Galván, conductor

Drew Benware and Ana Withiam, graduate assistants

## Soprano I

Jennifer Brizzolara  
Seanna Burke  
Michaela Bushey  
Brittany Butera  
Michele Buzzelli  
Ashley Carver  
Kathryn Cohen  
Kirsten Cornille  
Rachael Dugas  
Adrianne Fedorchuk\*  
Jackie Goldstein  
Shannon Grace  
Kristin Grant  
Daria Harper  
Caitlin Henning  
Courtney Keller  
Andrea Morton  
Alana Murphy  
Sarah Scott  
Lydia Walrath  
Lauren Way  
Adrianne Wood  
Amanda Yukelson

## Soprano II

Kay Adams  
Courtney Ahearn-Feketa  
Natalie Andreoli\*  
Samantha Berlin  
Anne Byrne  
Deirdre Callahan  
Jessica Dee  
Jill Fedun  
Carrie Hall  
Anna Halperin  
Madeline Harts  
Katherine Henly  
Maria Jacobi  
Sara Johnson  
Veronica Joy  
Lauren Jurczynski  
Brigid Kegel  
Soo Yeon Kim  
Samantha Kleinrock  
Sarah Koop  
Emma Ladouceur  
Corinne Landrey  
Meghan Mackowiak  
Kelly Muldowney

Maureen Preston  
Melissa Quiñones  
Kelly Sheehan  
Erin Shults  
Angela Triandafillou  
Nichelle Wheeler

## Alto I

Mallory Berlin  
Bethany Dixon  
Laura Francese  
Brittney Frank  
Laura Gladd  
Mary-Katherine Huebener  
Sarah Hunter\*  
Christine Inserra  
Lauren Kaufman  
Elizabeth Krimmel  
Marissa Ledet  
Meaghan McTammany  
Jennifer Neske  
Margaret Oswald  
Heather Schuck  
Beverly Stokes  
Elizabeth Teucke  
Samantha Wolfe

## Alto II

Shelby Apuzzo  
Alicia Aubin  
Natalie Brandt  
Kelly Colburn  
Kirstie Ingmundson  
Seval Kanik  
Kathryn Kimble  
Jocelyn Kraus  
Heather Pytel\*  
Ellen Quinn  
Allison Rehn  
Mykal Urbina  
Rachel Walker  
Emily Waltz  
Marielle Zych

## Tenor I

Cyril Bodnar  
Mario Burgos  
Jared Conklin  
A.J. Coppola  
Jared Cowing  
David Cruz



Ryan Delorme  
Michael DeWeaver  
Eert Dietz  
Justin Falvo  
Dave Grossman  
Donald Haviland  
Grant Hedin  
Brendon Lucas  
John Marnell  
Geoff Pictor  
Nate Tao  
Mark Van De Water\*  
J.C. VonHoltz  
Andrew Whitson  
Cody Wymore

#### **Tenor II**

Ted Alexander  
Sean Conor Anderson\*  
Jeff Bergman  
Andrew Boynton  
Brenden Clark  
Ee Colletti  
omas Furey  
Jared Goldstein  
Austin Kiley  
Tim Kurtz  
Andrew Lawrence  
Christopher Maggio  
Daniel Mahoney  
Alex Mogil  
Thomas Murphy  
Vincent Napolitano  
Gregory Piculell  
Derrek Stark  
Brian Stern  
Dan Troiano  
Omar Walker  
Michael Wessells  
Paul Wood  
Andrew Yang

#### **Baritone**

ary Allyn  
Dan Bates  
Jonathan Benson  
Benjamin Berry  
Daniel Brownell  
Alex Carmasine  
Michael Conerty  
Eric Dobmeier

Aaron Escobedo\*  
Michael Fowler  
Nate Gulla  
William Gunn  
Alf Hadinger  
Derek Hensler  
James Hollabaugh  
Aaron Jones  
Christian Jordan  
Nicholas Kelly  
Brendan Kimball  
Collin Myers  
Johnny Rabe  
Jon Stewart  
Christopher Tolbert  
Brian Wollman

#### **Bass II**

Brian Binder  
Stephen Buck\*  
Andrew Collopy  
Andrew Cortesi  
William Downey  
Mike Drennan  
Peter Falango  
Chris Ganey  
Masayuki Gibson  
Joe Golinker  
Matthew Jones  
Zachary Klein  
Elias Lauermann  
Stephen Lovell  
Brett Maley  
Josh Miccolo  
David Moore  
Michael Rosenberg  
Zachary Slack  
Don Spacht  
Seth Stone  
D. Phillip Truex  
Michael Wade  
Christopher Weigel

\* Section Leader



# ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblen, conductor  
Drew Benware, graduate assistant  
Ana Withiam, graduate assistant

## **Soprano**

Christina Faicco  
Whitney Fland  
Elena Galván  
Erin Winker

## **Alto**

Loreto Angulo-Pizarro  
Margaret Flower  
Sarah Giordano  
Ana Withiam  
Lauren Tripolitis

## **Tenor**

Sam Bianco  
Drew Benware  
Ryan Chatterton  
Michael DeWeaver  
Gregory Piculell

## **Baritone/Bass**

Michael Cashman  
James Hollabaugh  
Jon Riss  
Christopher Weigel

# ITHACA COLLEGE WOMENS CHORALE

## Janet Galván, conductor

### Soprano I-II

Megan Armenio  
Betty Bauman  
Aubrey Bendix  
Hilary Bucell  
Virginia Creary  
Cristina Faicco  
Whitney Fland  
Jenny Henion  
Laura Intravia  
Meghan Kimball  
Anna Luisi\*  
Allison Macri  
Jessica Martin  
Jennifer O'Connell  
Jacqueline Pina  
Laura Proctor  
Kaitlin Shaw  
Amy Suznovich  
Kristin Triantafillou  
Sarah Vincelett  
Jenna Wolf  
Lauren Yokabaskas

### Soprano II

Theresa Cole  
Dana Feinberg  
Carla Friend  
Melinda Harrison  
Sara Mowery\*  
Emily Naydeck  
Chelsea Swan  
Nicole Van Hall

### Soprano II-Alto I

Elizabeth Faranda  
Emily Grant  
Jesse Kumicinski\*  
Fanny Lora  
Alexis Parshook

### Alto I

Perry Albert  
Emily Backus  
Angela Di Iorio  
Clair Hoover  
Molly Mattingly  
Kaitlyn McQuaid  
Elizabeth Pollack  
Erin Schaffner  
Rachel Seiden  
Melissa Shapiro  
Vanessa Sterling  
Lindsey Whitt\*

### Alto I-II

Anna Brooks  
Juliet Greenblatt  
Sarah Giordano  
Dana Osterling  
Susan Thoren\*  
Sarah Vallery  
Sara Weaver

### Alto II

Kristen Houde  
Katherine Pike  
Jenna Silverman  
Jacquelyn Simone  
Jennifer Steiger  
Laurel Stinson  
Megan Suozzo  
Emily Wilkins\*

\* Section Leader



**ITHACA COLLEGE CHOIR**  
**Lawrence Doeblen, conductor**  
**Andrew Benware, graduate assistant**  
**Ana Withiam, graduate assistant**

**Soprano I**

Danielle Edwards  
Elena Galván  
Nicole Guberman  
Michele Hoffman  
Megan Palange  
Diana Yourke  
Shannon Phypers

**Soprano II**

Catherine Bergman  
Tina Boosahda  
Stephanie Chambers  
Allison LaGarry  
Lael O'Connor  
Erin Winker

**Alto I**

Loreto Angulo-Pizarro  
Terressa Birchen  
Margaret Flower  
Kristen Gobetz  
Kelly Harbison  
Kelly Turpin  
Marian Sunnergren

**Alto II**

Carami Hilarie  
Alexis Murphy-Egri  
Kat Penyak  
Alexandra Smith  
Melanie Wade  
Ana Withiam

**Tenor I**

Sam Bianco  
Andrew Mattfeld  
Omar Najimi  
Harry Nichols  
Chris Nickelson  
John Stanton  
Andy Klima

**Tenor II**

Sean Connor Anderson  
Drew Benware  
Brian Berg  
Ryan Chatterton  
Dan Prior  
David Wilson  
Brian Long

**Baritone**

Michael Cashman  
Tyler Flanders  
Garry McLinn  
Timothy Meola  
Jon Riss  
Michael Quinn

**Bass**

Kyle Branzel  
Dewey Flezar  
Thomas Lehman  
Sean Perry  
Stephen Pysnik  
Adam Strube